MARVEL
DAREDEVIL
THE MAN WITHOUT FEAR!
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DANGER!
PUBLIC
SAVE THE PLANET
J.R. JR
AUG.

DAREDEVIL™ Vol. 1 No. 251 February 1988 [U.S.P.S. 149-440] Published by MARVEL COMICS, A NEW WORLD COMPANY. James F. Galton, President. Stan Lee, Publisher. Morton Handel, Group Vice-President. Mirror Borrillo, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.
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STAN LEE PRESENTS

SAVE THE PLANET!

By

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WRITER	PENCILER	INKER	LETTERS	COLORS	EDITOR	EDITOR IN CHIEF

HEH HEH. DUMMIES IN SUITS AND TIES--PERFECT!
DOUBLE KNIT-WITS!
HA! HEHE HAHA!
LONG AS KELCO INDUSTRIALS GETS THE POINT.
WELL, WHEN THE REAL LIVE EXECUTIVES GET TO WORK IN THE MORNING AND SEE THIS, I HOPE THEY SHAKE IN THEIR EXPENSIVE BOOTS AND THEIR SPINES TURN TO JELLO!
WHAT SPINES? THEY GOT NO SPINES.
KELCO MURDERS
GOOD SHOW, TEAM. VERY EFFECTIVE, VERY THEATRICAL.
YOU THINK THE SPIKES ARE LOW ENOUGH?
LOOK, THE TRUCKERS DRIVE OUTTA HERE EVERY DAY, THEY'RE SO BORED, THEY WON'T NOTICE THE SPIKES 'TIL THEIR TIRES'RE FLAT AS PANCAKES.
WITH THE TRUCKS CRIPPLED, WE'LL GRIDLOCK KELCO'S BUSINESS, AT LEAST FOR A DAY!
OKAY, THEN-- LET'S HEAD OUT...
I'M NOT DONE HERE YET! EVERY DAY KELCO DOES ITS CHEMICAL BUSINESS, THEY KILL MORE OF THE LAND!
OUR LAND, AMERICA'S LAND!
WE TOOK THE COWBOY AS OUR SYMBOL, DIDN'T WE? THEN LET'S DO IT LIKE THE WILD WEST GUYS DID IT. PROTECT THE LAND, BE PIONEERS, BE OUTLAWS!
LET'S BLOW THE PLACE UP!

I'M WITH GUNNER! MY BOY WAS BLINDED BY KELCO'S WASTE! THESE BY-PRODUCTS OF THEIRS ARE BEIN' DUMPED EVERY DAY, LEACHIN' INTO THE SOIL, STINKIN' UP THE AIR. POLLUTIN' POISONING GOOD FOLK EVERY DAY!
I GOT THE BOMB RIGHT HERE!
PUT THAT AWAY, ROSS!
NO! THE EARTH IS BEIN' DESTROYED! IT'S MY RIGHT TO STOP IT!

HOLD ON, MAN! THE KIND OF PROTEST WARFARE WE DID TONIGHT MAKES A STATEMENT, BUT WE WON'T GET ARRESTED.
YOU BOMB THIS COMPANY, YOU'LL RUIN OUR CAUSE! THEY'LL SEE THE WHOLE ECOLOGICAL MOVEMENT AS FRINGE-ELEMENT CRAZIES!
AAH, ALL RIGHT. BUT I THINK WE'RE BEIN' TOO WIMPY.

COME ON, LET'S GO! WE'LL TALK ABOUT MORE DRASTIC METHODS IF THIS DOESN'T WORK!
DARN RIGHT! THIS DON'T WORK, I'LL BE BACK!

SO LONG, COWBOYS.
HATE TO RUIN YOUR CAUSE FOR YOU...

BUT THIS IS GOVERNMENT BUSINESS. NOTHIN' PERSONAL.
YOU GUYS WANNA SAVE THE PLANET, YOU SHOULD START A PLAGUE, WIPE OUT HALF THE POPULATION.

IT'S PEOPLE, MILLIONS OF 'EM, CROWDIN' LIKE RATS, CRAWLIN' ALL OVER EACH OTHER, THAT'S WHAT'S KILLIN' THE PLANET.

THIS HAZARDOUS WASTE HOOPLA WOULDN'T BE A PROBLEM IF WE GOT RIDDA SOME PEOPLE AND ALL THE GARBAGE THAT GOES WITH 'EM!
STILL, I GOTTA ADMIRE THOSE ECOLOGY TERRORISTS.
GUNCH!
DANGER TOXIC WASTE
BUT GENERAL'S ORDERS ARE THEY GOTTA BE FRAMED.
ONE STIFF SHOULD DO IT. DRESS HIM UP IN THIS TOXIC GUNK, LIKE IT'S ALL PARTA THE TERRORISTS' SHOW.
GUESS THEY'LL GET ARRESTED FOR MURDER. BUT THE PUBLICITY MIGHT HELP THEIR CAUSE.
YUCK, GUNK'S ALL OVER!
EH, THIS STUFF CAN'T HURT ME.
SO LONG, PAL, SORRY 'BOUT THIS. YOU HADDA GO SOMETIME. NOTHIN' PERSONAL. I'LL SMOKE A BUTT IN YOUR HONOR.
NOBODY'LL MISS YOU, YOU'RE DOIN' THE WORLD A FAVOR.
I LIKE TO THINK OF ALL DEATHS AS LIFE-AFFIRMING ACTS, ONE LESS BODY TO CONSUME AND POLLUTE THE PLANET.
THINK I'LL WASH ALL THIS DOWN WITH A BEER...
LATER, IN NEW YORK CITY'S HELL'S KITCHEN...
PREËMPTIVE STRIKE, ESCALATION OF CONVENTIONAL WAR, HUMAN ERROR...

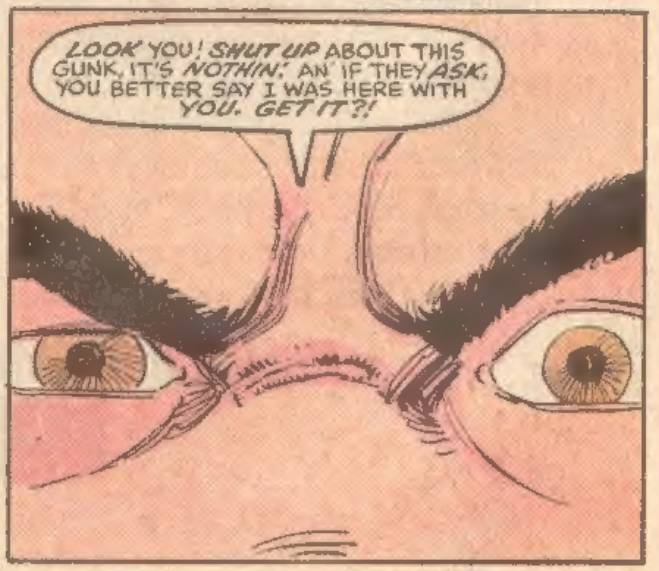
COMPUTER ERROR, REASONED INSANITY...
WHOLE LOTTA WAYS IT COULD HAPPEN, I WONDER...
I BET IT'LL BE AN ACCIDENT! YEAH, SOMEBODY'LL JUST PUSH THE WRONG BUTTON...
I MEAN, THE BUTTON'S THERE, CHANCES ARE SOMEBODY'LL PUSH IT...
OTHERWISE, WHY WOULD IT BE THERE...?

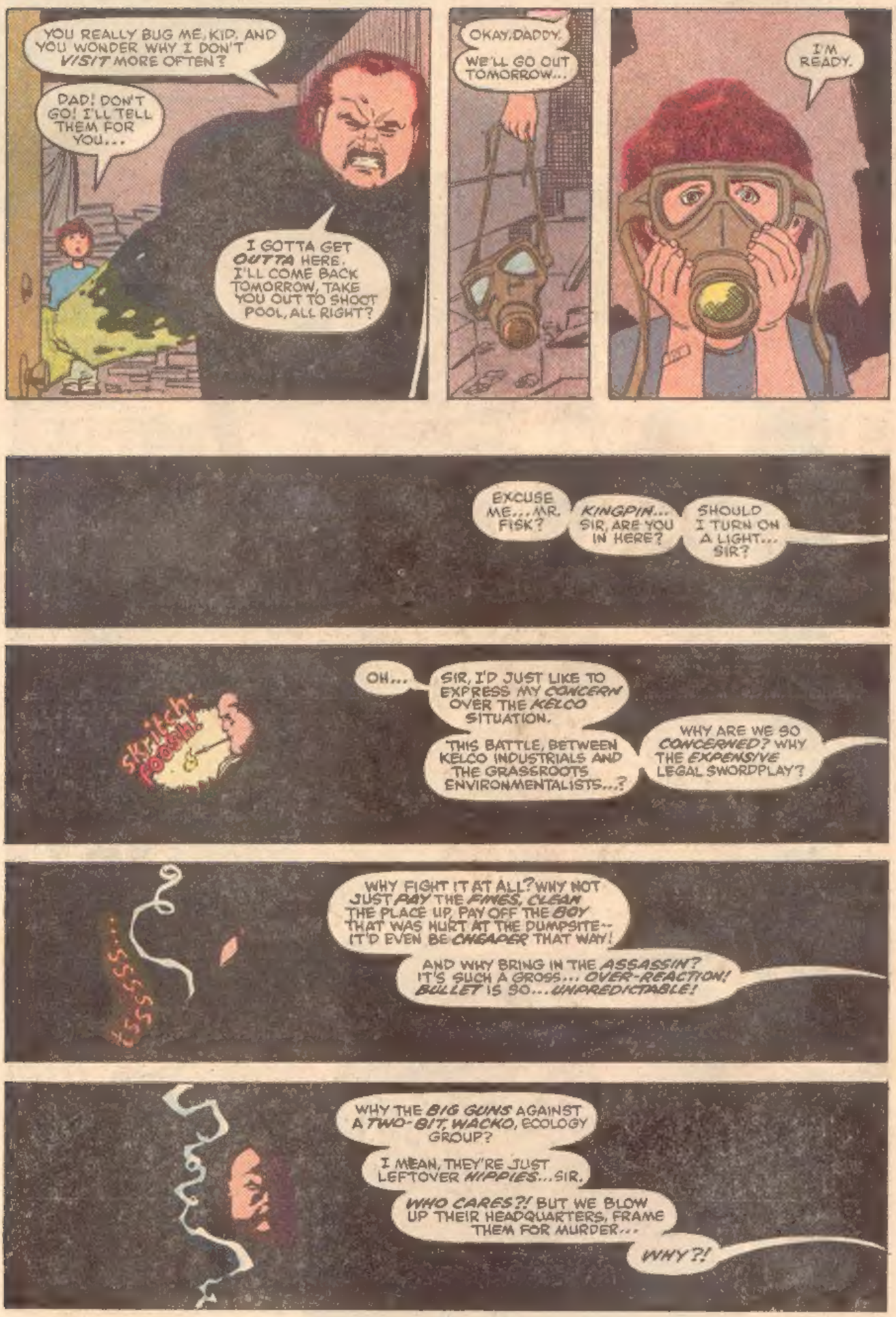
HEY, SPORT!
DADDY! WOW! THIS A REAL VISIT? YOU GONNA STAY?!
NO, JUST PASSING THROUGH...
WANNA SEE SOME REALLY NEAT PICTURES?! THEY GOT ACTUAL MUSHROOM CLOUDS IN THIS BOOK!

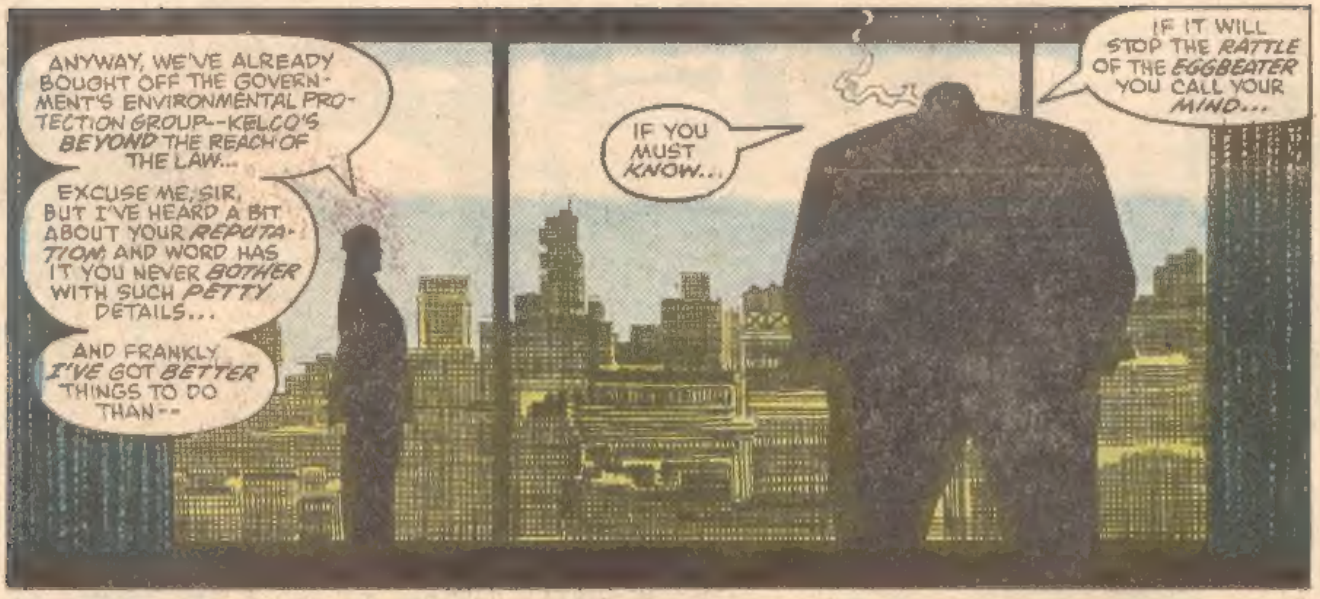
YOU STILL ON THAT NUCLEAR DEATH KICK?
YOU'RE SUCH A WEIRD BUGGER.
YUCK! WHAT'S THAT STINK?! HEY, YOUR HAND'S GOT GOOP ON IT!

HEY, WHY YOU GOT YOUR COSTUME ON? YOU SAVE SOMEBODY TODAY?
YEAH, THE USUAL, STOPPED AN INTERNATIONAL CONSPIRACY.
WOW!
BY THE WAY, THAT'S KINDA WHY I'M HERE...
THE JOB I DID IS SO SECRET, TOP GOVERNMENT WORK -- LIKE, THE COPS CAN'T EVEN KNOW ABOUT IT...

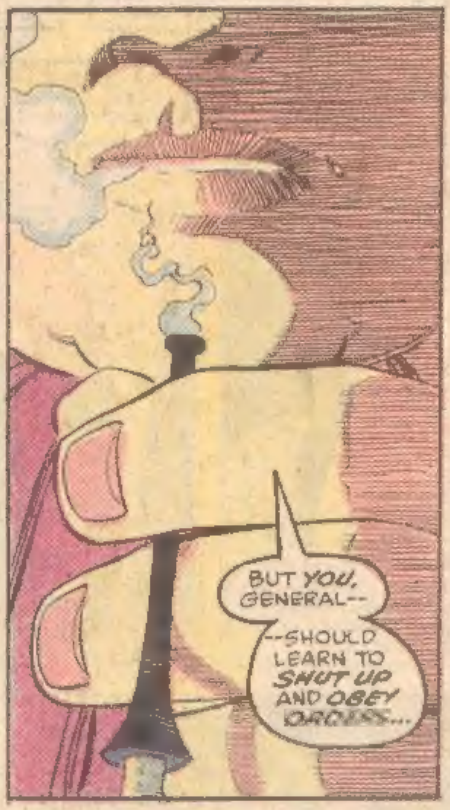
SO, IF ANYONE ASKS YOU, I WAS HERE WITH YOU...
YA MEAN ...LIE?!
YEAH, RIGHT. I KNEW I COULD COUNT ON MY LANCE!
BUT, DAD, I CAN'T LIE...YOU HAVEN'T BEEN HERE IN DAYS...
HEY, YUCK, WHAT IS THAT STINKY GOOP ANYWAY?


LOOK YOU! SHUT UP ABOUT THIS GUNK, IT'S NOTHIN'! AN' IF THEY ASK, YOU BETTER SAY I WAS HERE WITH YOU. GET IT?!

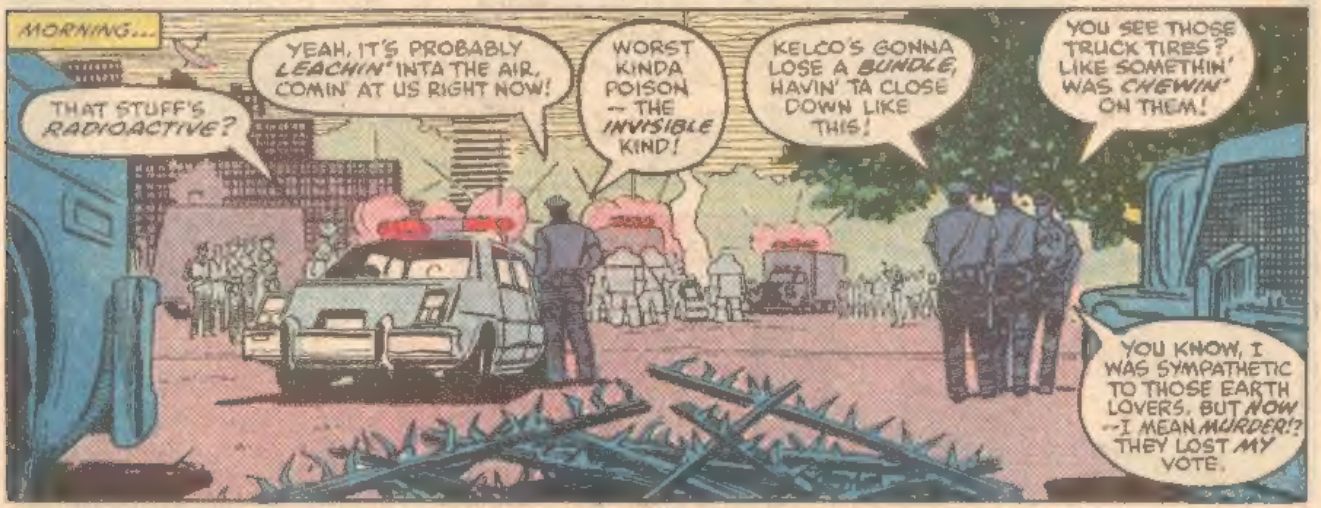

YOU REALLY BUG ME, KID. AND YOU WONDER WHY I DON'T *VISIT* MORE OFTEN?
DAD! DON'T GO! I'LL TELL THEM FOR YOU...
I GOTTA GET *OUTTA* HERE. I'LL COME BACK TOMORROW, TAKE YOU OUT TO SHOOT POOL, ALL RIGHT?
OKAY, DADDY.
WE'LL GO OUT TOMORROW...
I'M READY.
EXCUSE ME... MR. FISK?
KINGPIN... SIR, ARE YOU IN HERE?
SHOULD I TURN ON A LIGHT... SIR?
SKRITCH-FOOSH!
OH...
SIR, I'D JUST LIKE TO EXPRESS MY *CONCERN* OVER THE *KELCO* SITUATION.
THIS BATTLE, BETWEEN KELCO INDUSTRIALS AND THE GRASSROOTS ENVIRONMENTALISTS...?
WHY ARE WE SO *CONCERNED*? WHY THE *EXPENSIVE* LEGAL SWORDPLAY?
SSSSSS...
WHY FIGHT IT AT ALL? WHY NOT JUST *PAY* THE *FINES*, *CLEAN* THE PLACE UP, PAY OFF THE *BOY* THAT WAS HURT AT THE DUMPSITE-- IT'D EVEN BE *CHEAPER* THAT WAY!
AND WHY BRING IN THE *ASSASSIN*? IT'S SUCH A GROSS... *OVER-REACTION*! *BULLET* IS SO... *UNPREDICTABLE*!
WHY THE *BIG GUNS* AGAINST A *TWO-BIT, WACKO*, ECOLOGY GROUP?
I MEAN, THEY'RE JUST LEFTOVER *HIPPIES*... SIR.
WHO CARES?! BUT WE BLOW UP THEIR HEADQUARTERS, FRAME THEM FOR MURDER...
WHY?!

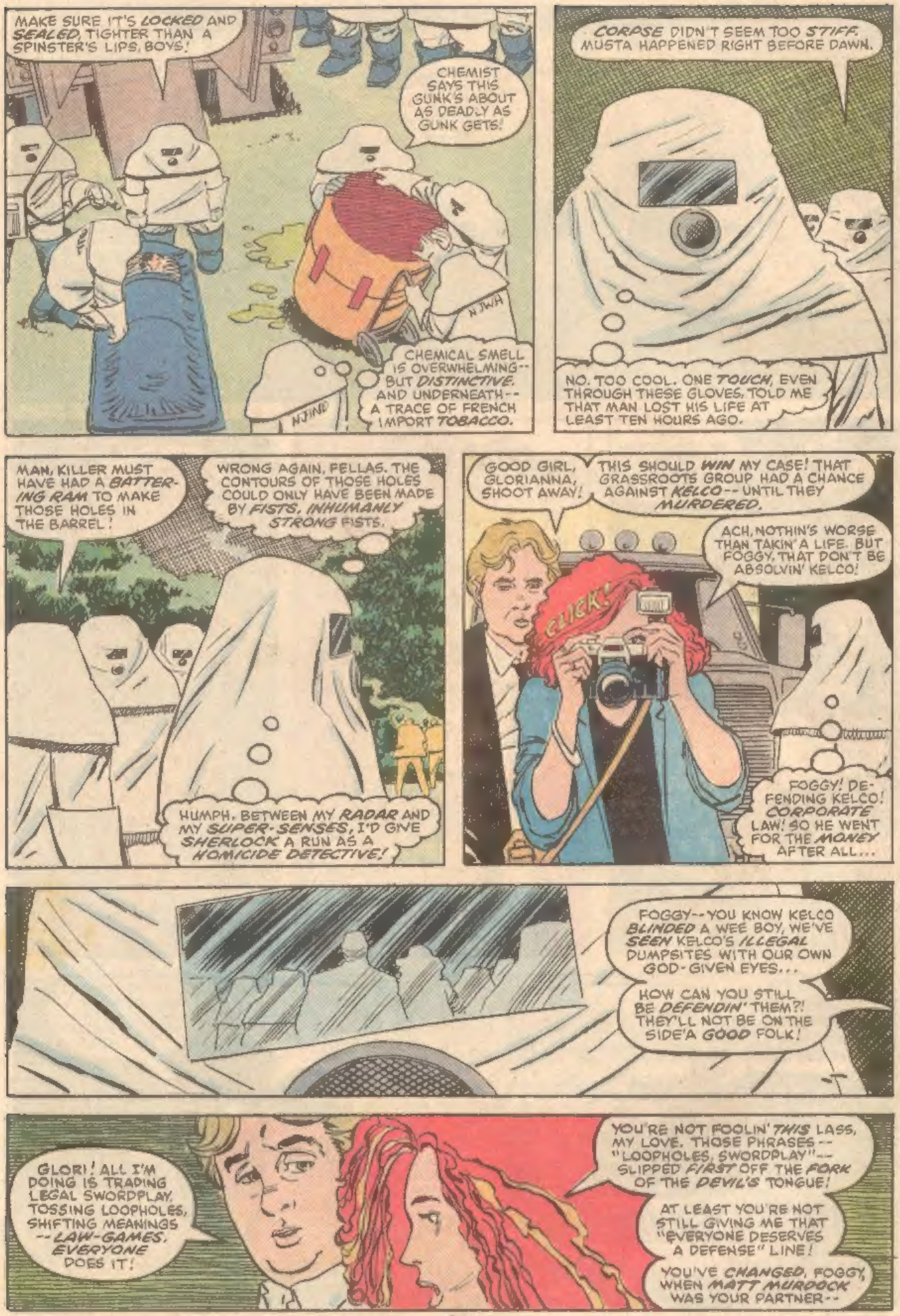

ANYWAY, WE'VE ALREADY BOUGHT OFF THE GOVERNMENT'S ENVIRONMENTAL PROTECTION GROUP--KELCO'S BEYOND THE REACH OF THE LAW...
EXCUSE ME, SIR, BUT I'VE HEARD A BIT ABOUT YOUR REPUTATION; AND WORD HAS IT YOU NEVER BOTHER WITH SUCH PETTY DETAILS...
AND FRANKLY, I'VE GOT BETTER THINGS TO DO THAN--
IF YOU MUST KNOW...
IF IT WILL STOP THE RATTLE OF THE EGGBEATER YOU CALL YOUR MIND...

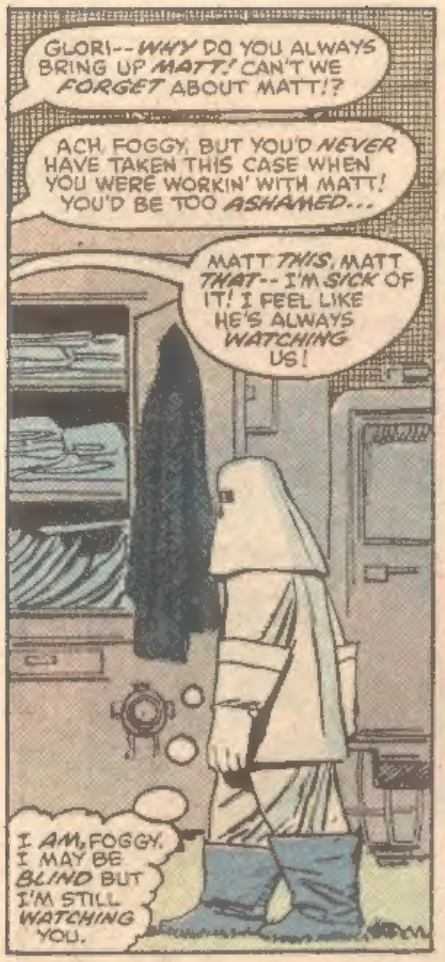
I HAVE A FASCINATION WITH THE JUSTICE SYSTEM.
I HAVE INTEREST IN SHOWING A CERTAIN EX-LAWYER JUST WHAT A MOCKERY THAT SYSTEM IS.

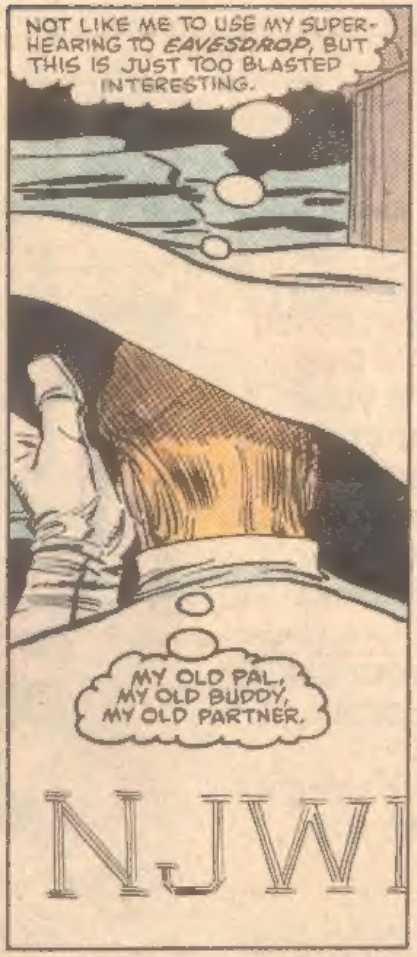

BUT YOU, GENERAL--
--SHOULD LEARN TO SHUT UP AND OBEY ORDERS...

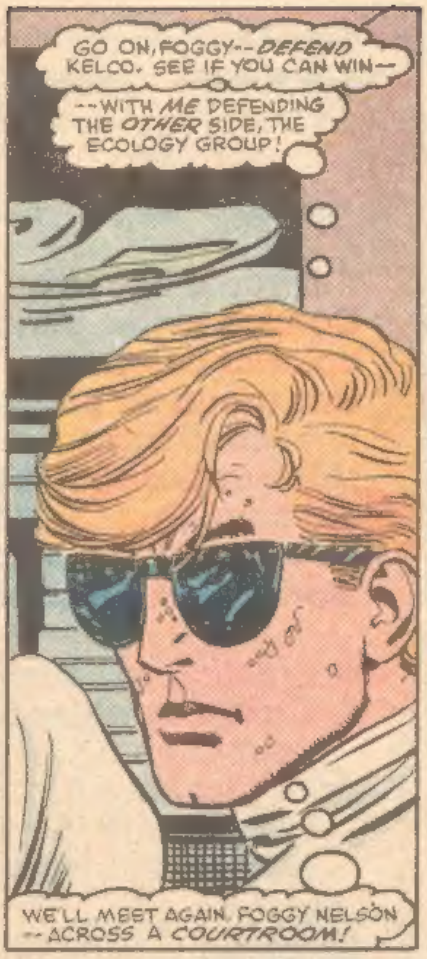
LIKE A GOOD LITTLE SOLDIER.
WHAT'S THE FUN OF HAVING A GENERAL IN YOUR POCKET, IF YOU DON'T USE HIM.

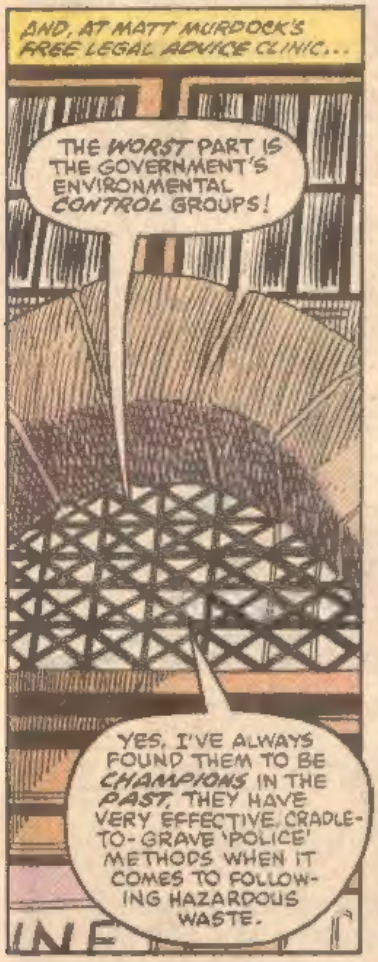

MORNING...
THAT STUFF'S RADIOACTIVE?
YEAH, IT'S PROBABLY LEACHIN' INTA THE AIR, COMIN' AT US RIGHT NOW!
WORST KINDA POISON -- THE INVISIBLE KIND!
KELCO'S GONNA LOSE A BUNDLE, HAVIN' TA CLOSE DOWN LIKE THIS!
YOU SEE THOSE TRUCK TIRES? LIKE SOMETHIN' WAS CHEWIN' ON THEM!
YOU KNOW, I WAS SYMPATHETIC TO THOSE EARTH LOVERS. BUT NOW --I MEAN MURDER!? THEY LOST MY VOTE.

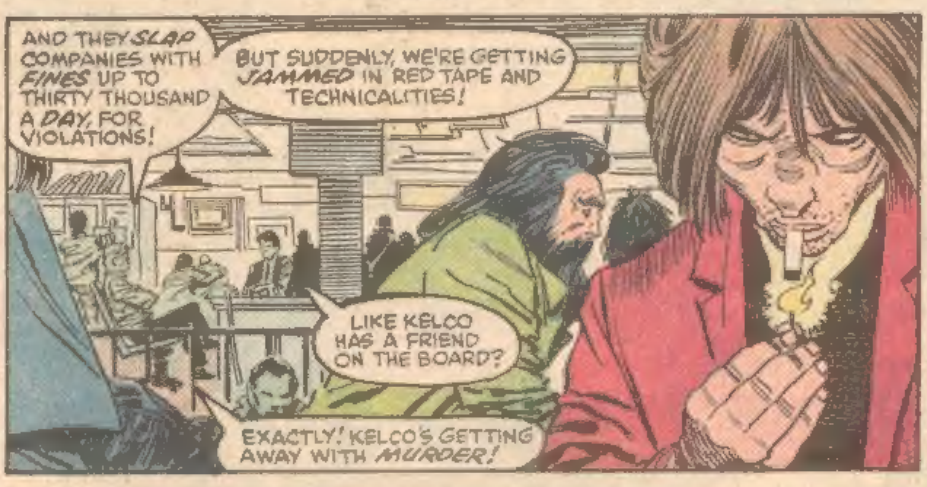

MAKE SURE IT'S LOCKED AND SEALED, TIGHTER THAN A SPINSTER'S LIPS, BOYS!
CHEMIST SAYS THIS GUNK'S ABOUT AS DEADLY AS GUNK GETS!
CHEMICAL SMELL IS OVERWHELMING-- BUT DISTINCTIVE. AND UNDERNEATH-- A TRACE OF FRENCH IMPORT TOBACCO.
CORPSE DIDN'T SEEM TOO STIFF. MUSTA HAPPENED RIGHT BEFORE DAWN.
NO. TOO COOL. ONE TOUCH, EVEN THROUGH THESE GLOVES, TOLD ME THAT MAN LOST HIS LIFE AT LEAST TEN HOURS AGO.
MAN, KILLER MUST HAVE HAD A BATTERING RAM TO MAKE THOSE HOLES IN THE BARREL!
WRONG AGAIN, FELLAS. THE CONTOURS OF THOSE HOLES COULD ONLY HAVE BEEN MADE BY FISTS, INHUMANLY STRONG FISTS.
HUMPH. BETWEEN MY RADAR AND MY SUPER-SENSES, I'D GIVE SHERLOCK A RUN AS A HOMICIDE DETECTIVE!
GOOD GIRL, GLORIANNA, SHOOT AWAY!
THIS SHOULD WIN MY CASE! THAT GRASSROOTS GROUP HAD A CHANCE AGAINST KELCO-- UNTIL THEY MURDERED.
ACH, NOTHIN'S WORSE THAN TAKIN' A LIFE. BUT FOGGY, THAT DON'T BE ABSOLVIN' KELCO!
CLICK!
FOGGY! DEFENDING KELCO! CORPORATE LAW! SO HE WENT FOR THE MONEY AFTER ALL...
FOGGY-- YOU KNOW KELCO BLINDED A WEE BOY, WE'VE SEEN KELCO'S ILLEGAL DUMPSITES WITH OUR OWN GOD-GIVEN EYES...
HOW CAN YOU STILL BE DEFENDIN' THEM?! THEY'LL NOT BE ON THE SIDE'A GOOD FOLK!
GLORI! ALL I'M DOING IS TRADING LEGAL SWORDPLAY, TOSSING LOOPHOLES, SHIFTING MEANINGS -- LAW-GAMES. EVERYONE DOES IT!
YOU'RE NOT FOOLIN' THIS LASS, MY LOVE. THOSE PHRASES -- "LOOPHOLES, SWORDPLAY"-- SLIPPED FIRST OFF THE FORK OF THE DEVIL'S TONGUE!
AT LEAST YOU'RE NOT STILL GIVING ME THAT "EVERYONE DESERVES A DEFENSE" LINE!
YOU'VE CHANGED, FOGGY, WHEN MATT MURDOCK WAS YOUR PARTNER--


GLORI--WHY DO YOU ALWAYS BRING UP MATT! CAN'T WE FORGET ABOUT MATT!?
ACH, FOGGY, BUT YOU'D NEVER HAVE TAKEN THIS CASE WHEN YOU WERE WORKIN' WITH MATT! YOU'D BE TOO ASHAMED...
MATT THIS, MATT THAT-- I'M SICK OF IT! I FEEL LIKE HE'S ALWAYS WATCHING US!
I AM, FOGGY. I MAY BE BLIND BUT I'M STILL WATCHING YOU.

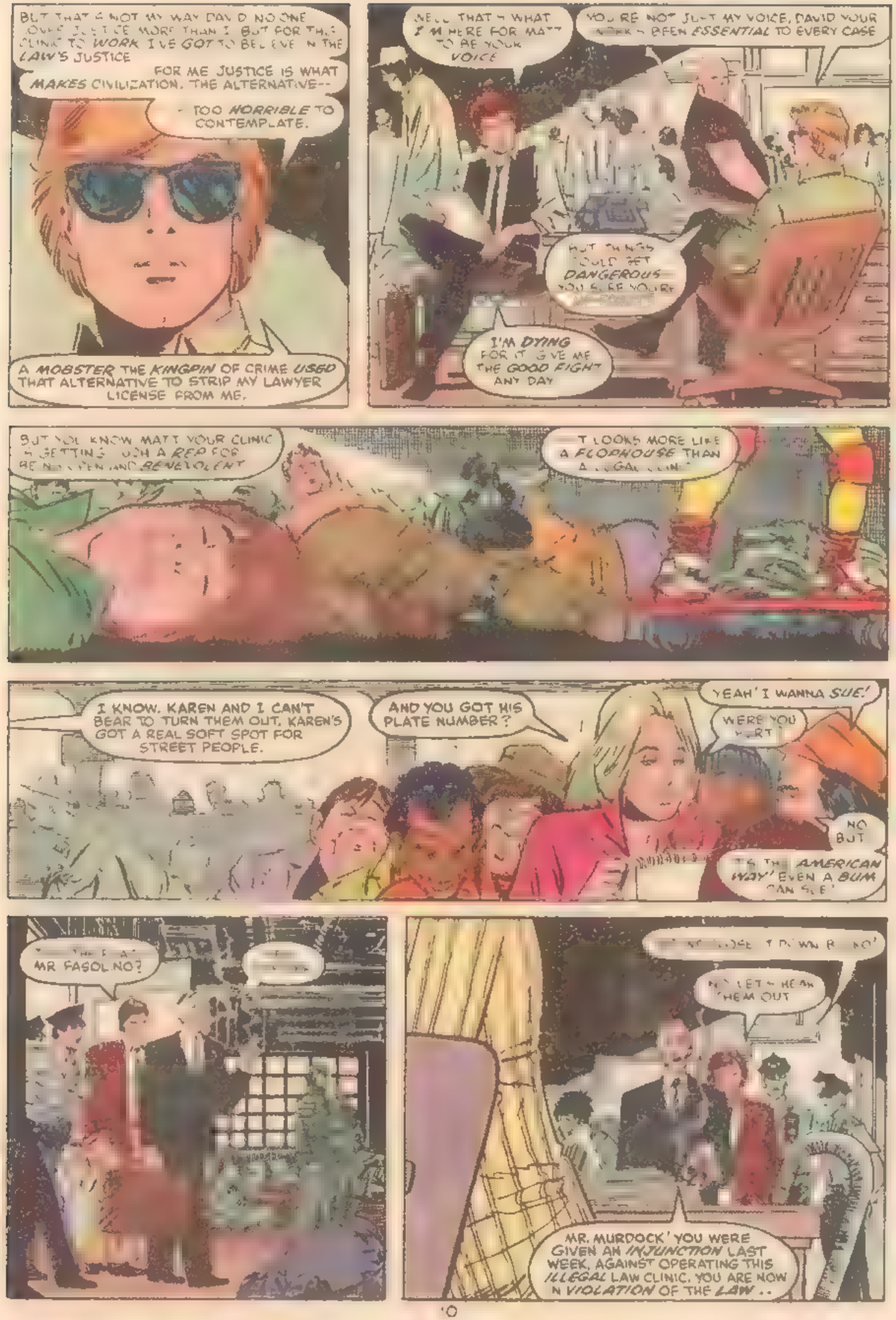

NOT LIKE ME TO USE MY SUPER-HEARING TO EAVESDROP, BUT THIS IS JUST TOO BLASTED INTERESTING.
MY OLD PAL, MY OLD BUDDY, MY OLD PARTNER.
NJWI

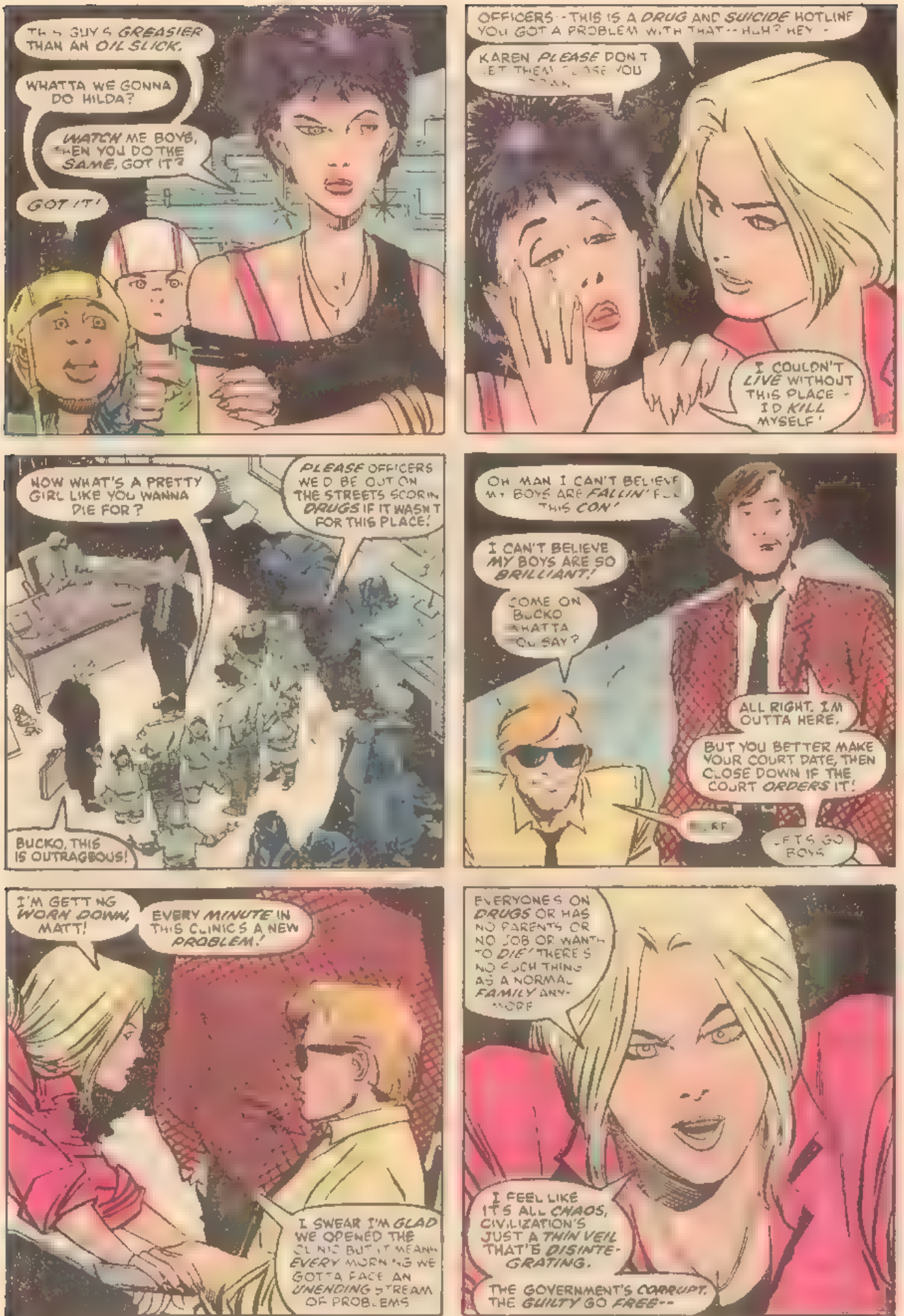

GO ON, FOGGY--DEFEND KELCO. SEE IF YOU CAN WIN--
--WITH ME DEFENDING THE OTHER SIDE, THE ECOLOGY GROUP!
WE'LL MEET AGAIN, FOGGY NELSON --ACROSS A COURTROOM!

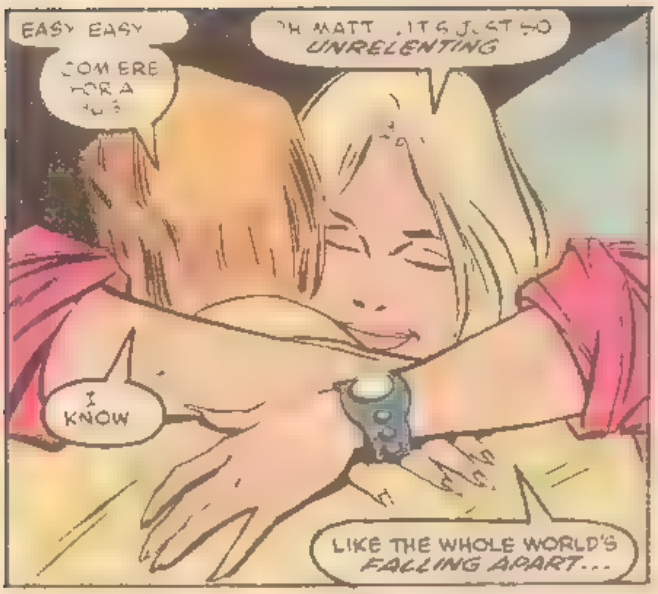

AND, AT MATT MURDOCK'S FREE LEGAL ADVICE CLINIC...
THE WORST PART IS THE GOVERNMENT'S ENVIRONMENTAL CONTROL GROUPS!
YES, I'VE ALWAYS FOUND THEM TO BE CHAMPIONS IN THE PAST. THEY HAVE VERY EFFECTIVE, CRADLE-TO-GRAVE 'POLICE' METHODS WHEN IT COMES TO FOLLOWING HAZARDOUS WASTE.


AND THEY SLAP COMPANIES WITH FINES UP TO THIRTY THOUSAND A DAY, FOR VIOLATIONS!
BUT SUDDENLY, WE'RE GETTING JAMMED IN RED TAPE AND TECHNICALITIES!
LIKE KELCO HAS A FRIEND ON THE BOARD?
EXACTLY! KELCO'S GETTING AWAY WITH MURDER!

SOMETHING'S ROTTEN, MAYBE IT'S ORGANIZED CRIME? IN FACT THE WHOLE THING STINKS OF ONE MAN...
WHO?
NEVER MIND.
WELL, IF KELCO'S ABOVE THE LAW, MAYBE THE ECO-TERRORISTS ARE RIGHT! FIGHT BACK OUTSIDE THE LAW, BOMB THE PLACE!
HAHA. YOU'RE PLAYING DEVIL'S ADVOCATE WITH THE WRONG MAN, DAVID.
I'VE BEEN HAVING JUST SUCH DANGEROUS THOUGHTS LATELY-- THAT YOU HAVE TO BREAK THE LAW TO PRACTICE JUSTICE!

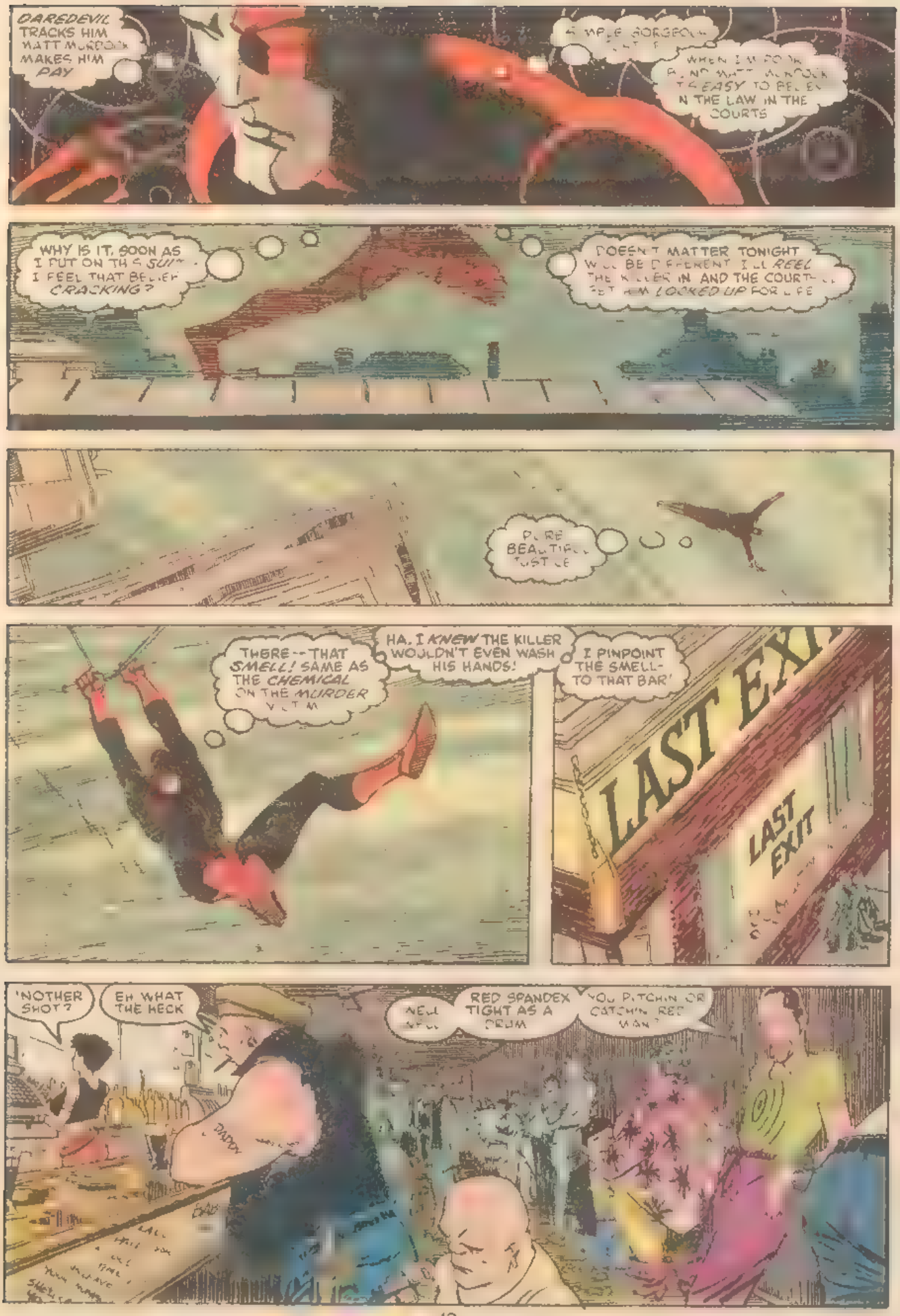

BUT THAT'S NOT MY WAY DAVID NO ONE LOVES JUSTICE MORE THAN I BUT FOR THIS CLINIC TO WORK I'VE GOT TO BELIEVE IN THE LAW'S JUSTICE
FOR ME JUSTICE IS WHAT MAKES CIVILIZATION. THE ALTERNATIVE--
- TOO HORRIBLE TO CONTEMPLATE.
A MOBSTER THE KINGPIN OF CRIME USED THAT ALTERNATIVE TO STRIP MY LAWYER LICENSE FROM ME.
WELL THAT'S WHAT I'M HERE FOR MATT TO BE YOUR VOICE
YOU'RE NOT JUST MY VOICE, DAVID YOUR WORK HAS BEEN ESSENTIAL TO EVERY CASE
BUT THINGS COULD GET DANGEROUS YOU SEE YOURSELF
I'M DYING FOR IT GIVE ME THE GOOD FIGHT ANY DAY
BUT YOU KNOW MATT YOUR CLINIC IS GETTING SUCH A REP FOR BEING OPEN AND BENEVOLENT
IT LOOKS MORE LIKE A FLOPHOUSE THAN A LEGAL CLINIC
I KNOW. KAREN AND I CAN'T BEAR TO TURN THEM OUT. KAREN'S GOT A REAL SOFT SPOT FOR STREET PEOPLE.
AND YOU GOT HIS PLATE NUMBER?
YEAH! I WANNA SUE!
WERE YOU HURT
NO BUT IS THIS AMERICAN WAY! EVEN A BUM CAN SUE!
MR FASOLINO?
LET'S HEAR THEM OUT
MR. MURDOCK! YOU WERE GIVEN AN INJUNCTION LAST WEEK, AGAINST OPERATING THIS ILLEGAL LAW CLINIC. YOU ARE NOW IN VIOLATION OF THE LAW..

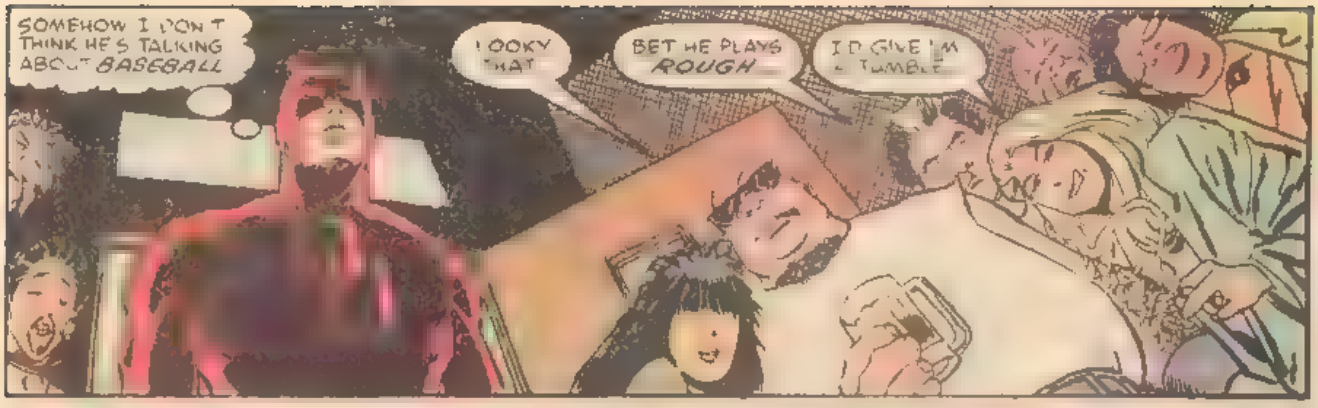

THIS GUY'S GREASIER THAN AN OIL SLICK.
WHATTA WE GONNA DO HILDA?
WATCH ME BOYS, THEN YOU DO THE SAME, GOT IT?
GOT IT!
OFFICERS - THIS IS A DRUG AND SUICIDE HOTLINE YOU GOT A PROBLEM WITH THAT-- HUH? HEY -
KAREN PLEASE DON'T LET THEM CLOSE YOU DOWN.
I COULDN'T LIVE WITHOUT THIS PLACE - I'D KILL MYSELF!
NOW WHAT'S A PRETTY GIRL LIKE YOU WANNA DIE FOR?
PLEASE OFFICERS WE'D BE OUT ON THE STREETS SCORIN DRUGS IF IT WASN'T FOR THIS PLACE!
BUCKO, THIS IS OUTRAGBOUS!
OH MAN I CAN'T BELIEVE MY BOYS ARE FALLIN' FOR THIS CON!
I CAN'T BELIEVE MY BOYS ARE SO BRILLIANT!
COME ON BUCKO WHATTA YOU SAY?
ALL RIGHT, I'M OUTTA HERE.
BUT YOU BETTER MAKE YOUR COURT DATE, THEN CLOSE DOWN IF THE COURT ORDERS IT!
LET'S GO BOYS
I'M GETTING WORN DOWN, MATT!
EVERY MINUTE IN THIS CLINIC'S A NEW PROBLEM!
I SWEAR I'M GLAD WE OPENED THE CLINIC BUT IT MEANS EVERY MORNING WE GOTTA FACE AN UNENDING STREAM OF PROBLEMS
EVERYONE'S ON DRUGS OR HAS NO PARENTS OR NO JOB OR WANTS TO DIE! THERE'S NO SUCH THING AS A NORMAL FAMILY ANYMORE
I FEEL LIKE IT'S ALL CHAOS, CIVILIZATION'S JUST A THIN VEIL THAT'S DISINTEGRATING.
THE GOVERNMENT'S CORRUPT, THE GUILTY GO FREE--

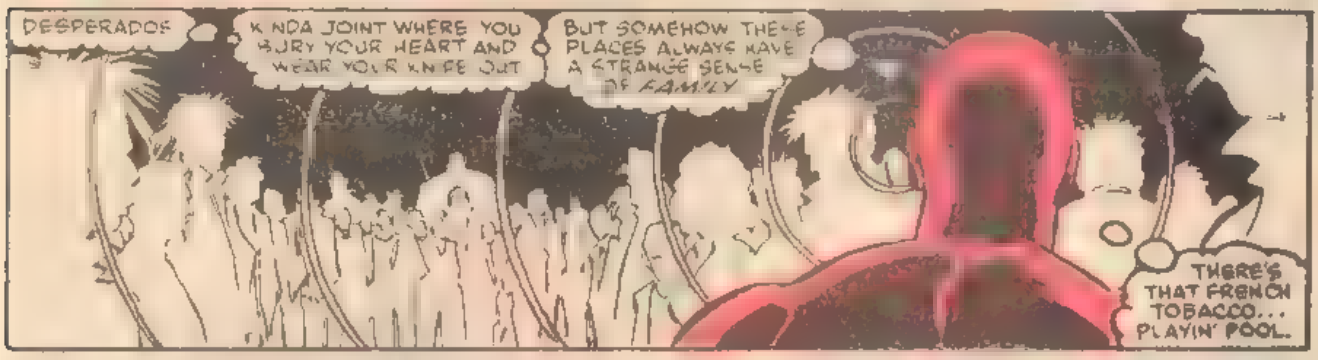

EASY EASY
COME ERE FOR A
OH MATT . IT'S JUST SO UNRELENTING
I KNOW
LIKE THE WHOLE WORLD'S FALLING APART...

HUSH, DON'T WORRY, KAREN--
--I'LL HOLD THE WORLD TOGETHER FOR YOU

NIGHT.
A MAN MURDERS.
HE LEAVES CLUES
HE DID IT, HE'S GUILTY. HE'LL PAY FOR THE CRIME.
SIMPLE THAT'S THE BEAUTY OF JUSTICE.


DAREDEVIL TRACKS HIM MATT MURDOCK MAKES HIM PAY
WHEN I'M DOIN' MATT MURDOCK TA EASY TO BELIEVE IN THE LAW IN THE COURTS
WHY IS IT, SOON AS I PUT ON THIS SUIT I FEEL THAT BELIEF CRACKING?
DOESN'T MATTER TONIGHT WILL BE DIFFERENT I'LL REEL THE KILLER IN AND THE COURTS GET HIM LOCKED UP FOR LIFE
PURE BEAUTIFUL INSTINCT
THERE--THAT SMELL! SAME AS THE CHEMICAL ON THE MURDER VICTIM
HA, I KNEW THE KILLER WOULDN'T EVEN WASH HIS HANDS!
I PINPOINT THE SMELL- TO THAT BAR!
LAST EXIT
LAST EXIT
'NOTHER SHOT?
EH WHAT THE HECK
DADDY
WELL WELL
RED SPANDEX TIGHT AS A DRUM
YOU PITCHIN OR CATCHIN RED MAN?


SOMEHOW I DON'T THINK HE'S TALKING ABOUT BASEBALL
LOOKY THAT
BET HE PLAYS ROUGH
I'D GIVE 'M A TUMBLE


DESPERADOS
KINDA JOINT WHERE YOU BURY YOUR HEART AND WEAR YOUR KNIFE OUT
BUT SOMEHOW THESE PLACES ALWAYS HAVE A STRANGE SENSE OF FAMILY
THERE'S THAT FRENCH TOBACCO... PLAYIN' POOL.

AND NOW THAT THE CHEMICAL SMELL ISN'T CAMOUFLAGING HIS SMELL... I REALIZE I KNOW HIM!
RADAR CHECKS IT SAME BIG SHAPE
HE DOESN'T KNOW ME I FOUGHT HIM AS MATT MURDOCK AT THE ECOLOGY GROUP'S HEAD QUARTERS AFTER IT WAS BOMBED
HE'S AGENT BULLET SPECIAL GOVERNMENT AGENT

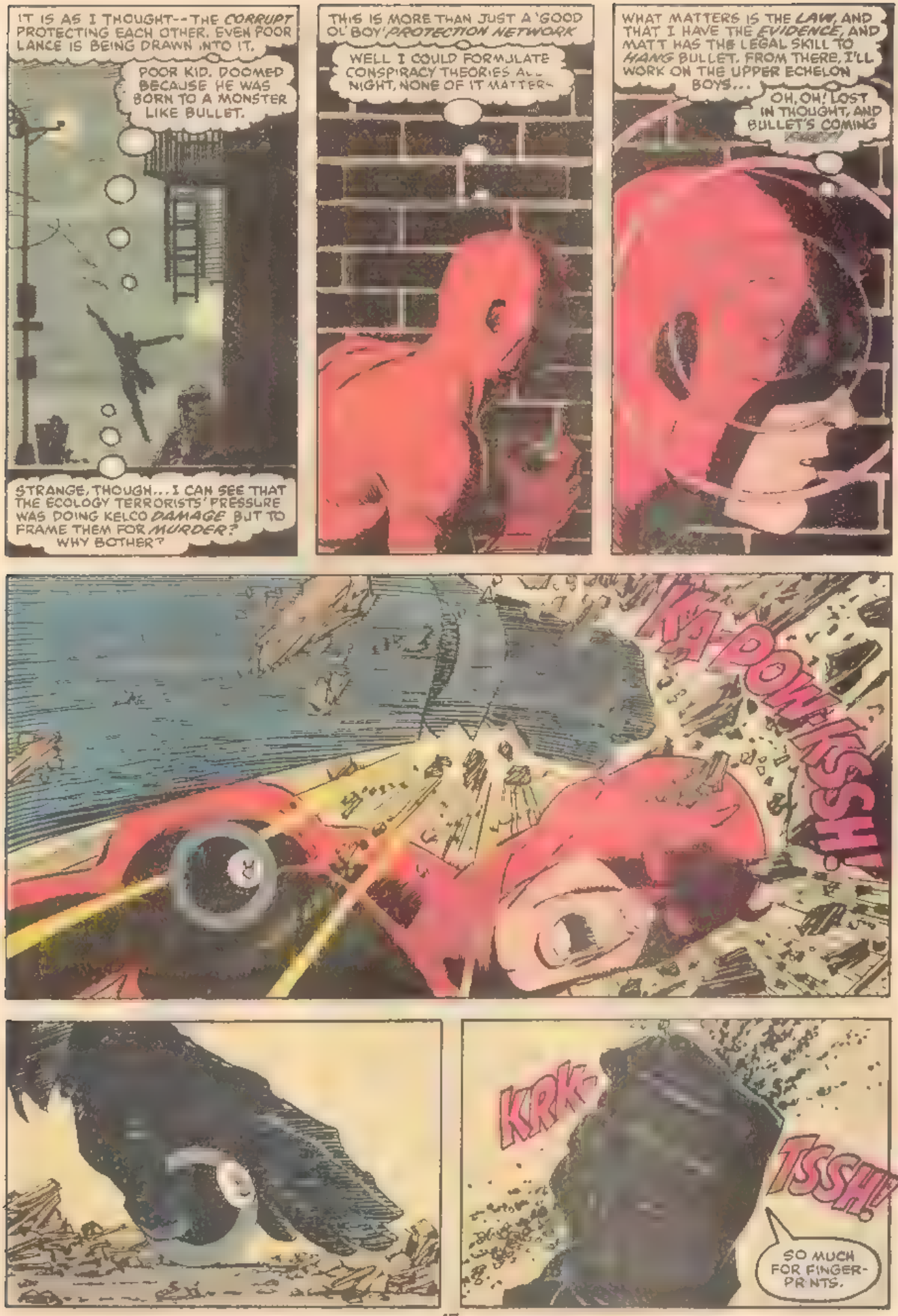
WHOEVER FRAMED THAT ECOLOGY GROUP IS CONNECTED TO THE MOB
GREAT SHOT
WHERE WERE YOU SHOOTIN LAST NIGHT?
GET STUFF

I THINK I WERE OUT MURDERING SOMEONE
LAST NIGHT...!

WOOSH!
CRACK!

AIN'T YOU A FAST ONE.
WOOSH!
TAKIN
TEN N
I GOT BULLET
OH VIOLENCE
TCK YOU LOVE IT
WOOOSH!
KRKAM!
NOW EACH TIME HE GET- CLOSER TO ME
HE'S A LIVING BATTERING RAM I WOULDN'T SURVIVE A DIRECT HIT

LOOK MY SHOES GETTIN DIRTY
CAN I GET IN A GAME OR SOMETHIN
LETS MAKE THIS SHORT
LANCE?! COME HERE AGAIN
LANCE KNOWS WHERE HIS DADDY WAS LAST NIGHT
DON'T I WANNA GO HOME
TELL HIM ANYTHING
OKAY DON'T GET MAD SIR
MY FATHER WAS—
HE WAS
HOME WITH ME
HEARTBEAT JUMPED KID'S LYING
BUT HE LOVES HIS DAD. I CAN'T DO THIS IN FRONT OF THE POOR KID.
GOT TO LURE BULLET OUT OF HERE
OKAY YOU WIN YOU HAVE YOUR ALIBI
AND THE EIGHTBALL WILL PROVE IT
GOT YOUR PRINTS ALL OVER IT
LONG AS IT DOESN'T MATCH THE PRINTS AT THE MURDER SCENE-- YOU'RE OFF THE HOOK
RIGHT?
DID DAD...MURDER?
DADDY'S A LIAR
NOW I AM TOO! I'M JUST LIKE HIM

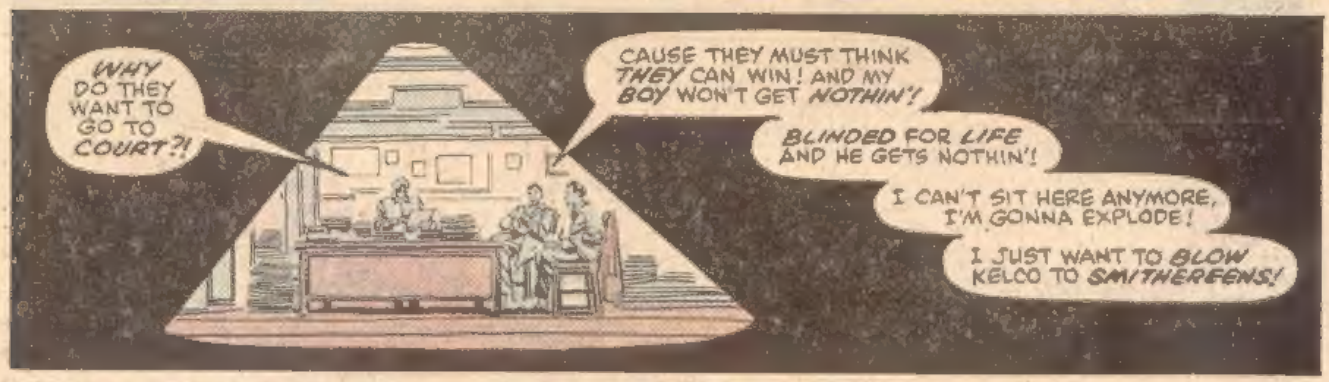

IT IS AS I THOUGHT--THE CORRUPT PROTECTING EACH OTHER. EVEN POOR LANCE IS BEING DRAWN INTO IT.
POOR KID. DOOMED BECAUSE HE WAS BORN TO A MONSTER LIKE BULLET.
STRANGE, THOUGH... I CAN SEE THAT THE ECOLOGY TERRORISTS' PRESSURE WAS DOING KELCO DAMAGE BUT TO FRAME THEM FOR MURDER? WHY BOTHER?
THIS IS MORE THAN JUST A 'GOOD OL' BOY' PROTECTION NETWORK
WELL I COULD FORMULATE CONSPIRACY THEORIES ALL NIGHT, NONE OF IT MATTERS
WHAT MATTERS IS THE LAW, AND THAT I HAVE THE EVIDENCE, AND MATT HAS THE LEGAL SKILL TO HANG BULLET. FROM THERE, I'LL WORK ON THE UPPER ECHELON BOYS...
OH, OH! LOST IN THOUGHT, AND BULLET'S COMING
KA-POW!
KSSH!
KRK-
TSSH!
SO MUCH FOR FINGER-PRINTS.

WHY ARE YOU AFTER ME?
YOU MURDERED YOU'LL HAVE TO PAY!
SIMPLE. BEAUTIFUL JUSTICE, BULLET
WHAT?!
I KNOW YOU'RE A JERK
..AND DEAD MAN!
THE LAW NEVER TOUCHES ME!
GOT TO AVOID THOSE BONECRUSHING FISTS.
WHUMPF!
JUST SLIP IN
KRAK!
BAM!
THEN GET OUTTA THE WAY FAST!
K-TOOM!

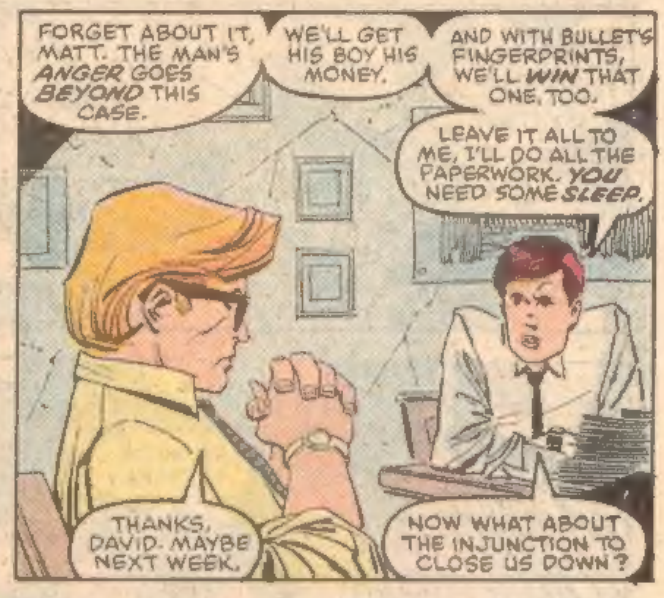
YOU'RE LIKE A BLASTED FLY I CAN'T SWAT!
BUT WHEN THESE FISTS CONNECT AND THEY ALWAYS DO...
KRAK
KOOM!
GUY'S A BULL!
NOTHING I HIT H.M WITH EVEN FAZES H.M!
WOMP!
HE JUST SHAKES IT OFF POWERS HIS THICK HEAD AND CHARGES AGAIN
KTHUMP!
WONDER IF HE EVEN FEELS THIS?
KWAM!

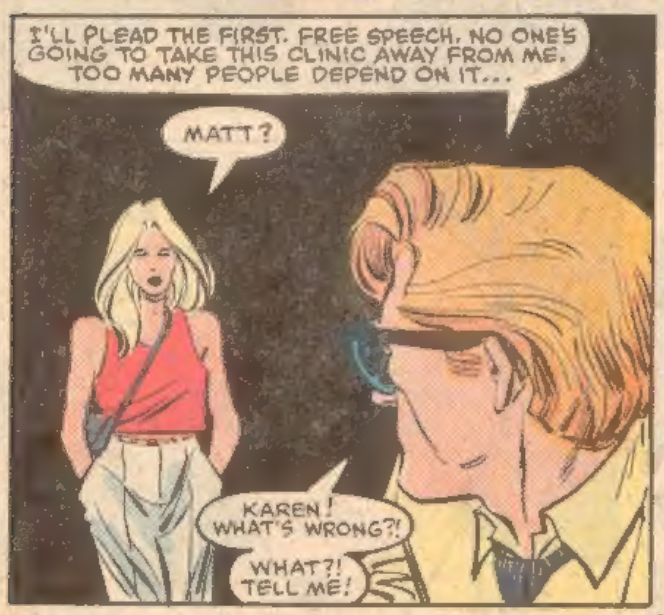
HEY
WHY YOU LITTLE INSECT! BUZZIN' AROUND FRUSTRATIN ME. I KNOW THIS TECHNIQUE!
YOU FIGHT JUST LIKE THAT GUY AT THE ECOLOGY
--YOU'RE THE 'NIGHT WATCHMAN' HA!
COPS!
FREEZE!
MOVE ONCE AND WE SHOOT!
TALK, DAREDEVIL!
I WANT THIS MAN'S PRINTS CHECKED WITH THOSE FOUND AT LAST NIGHT'S MURDER AT KELCO INDUSTRIALS!
YOU IDIOT, YOU AND YOUR PRECIOUS JUSTICE YOUR HOLY LAW SYSTEM, I'LL SHOW YOU
HEY PIGS! I MURDERED THE SLOB SO WHAT?!
TAKE
UH DAREDEVIL, ABOUT ALL THIS DESTRUCTION
YOU DEAL WITH HIM
NO WAY! HE'S A TIME BOMB!
YES, OFFICER, I'LL FIND A WAY TO FIX THINGS...
HEY, COPPO! DON'T BUG HIM ABOUT THE DAMAGES
PUT IT ON MY TAB

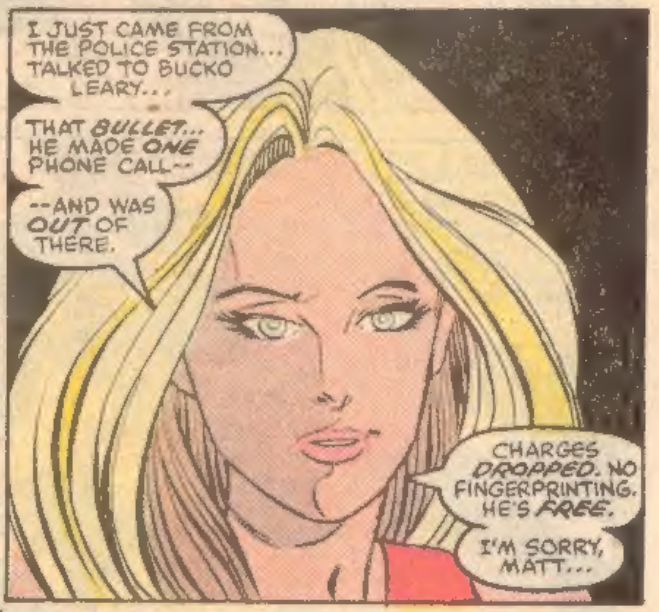
LATER...
I CAN'T FIGURE OUT WHY KELCO DOESN'T SETTLE OUT OF COURT!
DRUG HOTLINE & FREE ADVICE CLINIC
WE HAVE A STRONG CASE HERE. IF WE WIN THEY WON'T JUST HAVE TO PAY TYRONE COMPENSATION. THEY'LL HAVE TO FACE CRIMINAL CHARGES, TOO!


WHY DO THEY WANT TO GO TO COURT?!
CAUSE THEY MUST THINK THEY CAN WIN! AND MY BOY WON'T GET NOTHIN'!
BLINDED FOR LIFE, AND HE GETS NOTHIN'!
I CAN'T SIT HERE ANYMORE, I'M GONNA EXPLODE!
I JUST WANT TO BLOW KELCO TO SMITHEREENS!

ROSS! JUST GIVE ME MY SHOT!
JUST GIVE ME MY DAY IN COURT!
YOU'LL SEE...
YEAH, YEAH. ALL MY LIFE, NEVER WAS NO JUSTICE. AIN'T NO JUSTICE NOW.
ROSS!


FORGET ABOUT IT, MATT. THE MAN'S ANGER GOES BEYOND THIS CASE.
WE'LL GET HIS BOY HIS MONEY.
AND WITH BULLET'S FINGERPRINTS, WE'LL WIN THAT ONE, TOO.
LEAVE IT ALL TO ME, I'LL DO ALL THE PAPERWORK. YOU NEED SOME SLEEP.
THANKS, DAVID. MAYBE NEXT WEEK.
NOW WHAT ABOUT THE INJUNCTION TO CLOSE US DOWN?


I'LL PLEAD THE FIRST. FREE SPEECH. NO ONE'S GOING TO TAKE THIS CLINIC AWAY FROM ME. TOO MANY PEOPLE DEPEND ON IT...
MATT?
KAREN! WHAT'S WRONG?!
WHAT?! TELL ME!


I JUST CAME FROM THE POLICE STATION... TALKED TO BUCKO LEARY...
THAT BULLET... HE MADE ONE PHONE CALL--
--AND WAS OUT OF THERE.
CHARGES DROPPED. NO FINGERPRINTING. HE'S FREE.
I'M SORRY, MATT...

SRRRR...
SKRUNCH
THIS IS THE LAW!
THIS IS THE JUSTICE SYSTEM.
JUST SO MANY WORDS.
SO MUCH PAPER.
SO MUCH LITTER...
THIS IS WHY I DIDN'T CARE WHEN THE KINGPIN STRIPPED ME OF MY LICENSE TO PRACTICE LAW...
THIS IS WHY I DON'T CARE IF THEY CLOSE DOWN THIS CLINIC...
'CAUSE THAT'S THE LAW... WORTHLESS SCRAP PAPER...
TONS AND TONS OF LITTER!
- END -

BULLPEN BULLETINS

QUOTE OF THE MONTH:

"Behold the savage tempest which I have summoned to blast ye back to the Stygian slime from whence ye came!"

—Thor THOR #388

ITEM: Each week we get thousands of requests for an official Marvel Fan Club. Always anxious to please our ever-faithful fans, we've finally decided to listen to the will of the people! That's right—we've already begun work on putting together a really nifty club for our frantic fans. . . and we'll reveal all the details on how to join in the coming months. We've only got one problem. What should we call it? Since the club was your idea in the first place, we're turning to you for help! Please send your suggestions for a name to:

NAME THE CLUB
c/o Marvel Comics
387 Park Avenue South
New York, NY 10016

ITEM: In case you haven't already guessed, we're all real proud of writer *Doug Murray*. Not only has he made THE NAM one of the most interesting comics produced today, but he also won The Veterans Achievement Award for Entertainment from BRAVO, the Brotherhood Rally of American Veterans Organization. Doug's work was chosen over some pretty heavy competition. . .like the movie "Platoon". Way to go, Doug!

ITEM: Major congrats are also due writer-artist *Jean Giraud* whose *Moebius Graphic Novel #1: Upon a Star* was recently selected for an Award Of Excellence by the Mead Paper Company in their latest monthly competition for excellence in the graphic arts. Only five entries which exemplify the highest standards in printing, design, illustration and typography are chosen for this top distinction per month. This graphic novel will also be eligible for Mead's *Top of the Top Award* competition, which will be judged in January 1988 by an independent panel of graphic experts. We all wish good ol' Jean Giraud the best of luck in the upcoming finals, and we'll let you know how he makes out!

ITEM: Bob Budiansky's Pro File is looming below so we'll have to wrap up the itemized section of the BBP! So, until next month, read *read* READ! Your mind will thank you.

Pro File on: BOB BUDIANSKY

Editor on: *AIR RAIDERS; VISIONARIES; WILLOW, ELVIRA, and PINOCCHIO AND THE EMPEROR OF THE NIGHT movie adaptations; MARVEL PRESS Posters; toy company storyline development; miscellaneous; etc. and so on . . .*
Marvel freelance credits (past): *Penciler/co-plotter on GHOST RIDER, SUB-MARINER Limited Series, various other stuff.*
Marvel freelance credits (present): *Writer, occasional cover penciler on TRANSFORMERS.*
My hobbies are: *Stargazing, skiing, taping '60's pop music, snorkeling.*
The single work of which I am most proud is: *If I pick one, all the others would get jealous (but I kinda like the pencils on the cover of GHOST RIDER #35).*
My pet peeves are: *Filling out questionnaires like this.*
My place of birth is: *The Bronx, New York (wanna make somethin' of it?)*
My greatest accomplishment outside the comics field is: *Catching a sinking line drive in centerfield to save a ball game for Marvel a couple of summers ago.*
My oddest habit is: *Giving undue importance to trivial facts.*
If they were making a movie of my life, I'd like to see my part played by: *Tom Hanks.*
The reason I got into comics was: *I thought it would be more fun than Civil Engineering.*
People who knew me in High School thought I was: *Someone else.*
My favorite performers are: *The Talking Heads, Bruce Springsteen, Elvis Costello, Ronald Reagan.*
The last good book I read was: *"The Panda's Thumb" by Stephen Jay Gould*
The last good movie I saw was: *Robocop.*
The biggest influences on my work include: *Gardner Fox, Stan Lee, John Buscema, Jack Kirby, Steven Spielberg.*
My greatest unfulfilled ambition in the comics field is: *To write, pencil, ink and color a book of a character that I've created. I'll let the letterers keep their jobs.*
The worst part of my job is: *Stapling all those hundreds of thousands of comics together before we send them to the stores.*
When nobody's looking I like to: *Nap.*
The one thing I really want the world to know about me is: *I'm much better looking than the drawing of me on the right.*

☑ Checklist

- ☐ **DAREDEVIL #251**
- ☐ **WEB OF SPIDER-MAN #35**
- ☐ **WEST COAST AVENGERS #29**
- ☐ **G.I. JOE SPECIAL MISSIONS #9**
- ☐ **SLEDGE HAMMER! #1**
- ☐ **STRIKEFORCE: MORITURI #15**
- ☐ **NEW MUTANTS #60** — Double-sized! Fall of the Mutants issue!
- ☐ **CONAN THE BARBARIAN ANNUAL #11**
- ☐ **TALES OF G.I. JOE #2**
- ☐ **CAPTAIN AMERICA #338**
- ☐ **THE PUNISHER #6**
- ☐ **SOLO AVENGERS #3** — Two stories for the price of one!
- ☐ **AMAZING SPIDER-MAN #297**
- ☐ **STRANGE TALES #11**
- ☐ **ALPHA FLIGHT #55** — The return of the Mystic Great Beasts!
- ☐ **G.I. JOE YEARBOOK #4**
- ☐ **AVENGERS #288**
- ☐ **INCREDIBLE HULK #340** — The Hulk vs. Wolverine!
- ☐ **CONAN THE BARBARIAN #203**
- ☐ **MARVEL TALES #208**
- ☐ **SILVER SURFER #8**
- ☐ **G.I. JOE #68**
- ☐ **THE UNCANNY X-MEN #226** — Double-sized!
- ☐ **FANTASTIC FOUR #311**
- ☐ **IRON MAN #227**
- ☐ **THE 'NAM #15**
- ☐ **THE SPECTACULAR SPIDER-MAN #135**
- ☐ **CLASSIC X-MEN #18** — Magneto Triumphant!
- ☐ **ELFQUEST #31**
- ☐ **POWER PACK #35**
- ☐ **THE TRANSFORMERS #37**
- ☐ **THOR #388** — Thor loses his most prized possession!
- ☐ **X-FACTOR #25** — The double-sized issue that's been two years in the making!
- ☐ **OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE DELUXE EDITION #20** — The wrap-up to the Book of the Dead.

MARVEL BOOKSHELF

- ☐ **DAREDEVIL TRADE PAPERBACK** — Re-presenting DAREDEVIL #s 227–233 — Written by FRANK MILLER, illustrated by DAVID MAZZUCCHELLI
- ☐ **THE OFFICIAL MARVEL COMICS INDEX TO THE AVENGERS #5** — The Kree/Skrull War! Avengers in Olympus!

MARVEL MAGAZINES

- ☐ **MARVEL AGE MAGAZINE #59**
- ☐ **G.I. JOE COMICS MAGAZINE**
- ☐ **CONAN SAGA #9**
- ☐ **THE SAVAGE SWORD OF CONAN #144**

DEVIL'S ADVOCATE

RALPH MACCHIO: editor—MARC SIRY: assistant editor

% MARVEL COMICS GROUP-387 Park Avenue South-New York, New York-10016

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Ralph,

You've all gone stark raving bananas! Everything about this issue is totally nuts! The name of this book is DAREDEVIL. And what do you give us? Black Widow and this new guy Crock! And who do we get for an artist? Keith Giffen! Nothing about this issue is what we ever expect from a great book like DAREDEVIL. But you know what? I loved this issue. Crock is a great new character! He isn't a villain, but a tragic case! And it was great to see the Black Widow back again. I will admit that at first I was surprised at her portrayal. Then I thought it was nice to see another side to her. A frightened side. It's a side we all have even if we don't admit it. I hope we get to see more of the Black Widow and Crock. I hope that they take down Project Reptile! Hey—there you go, a free idea for a Black Widow series!

About the art—it's weird. I don't know if I like the drawing or not, but it's so dramatic and moody that it doesn't matter! There are a lot of guys that can draw great looking super heroes, but they all look the same and you can't tell one from another. Not the case with Keith Giffen. I guess that he is not the regular penciler, but what else is he doing? And just who is the regular penciler? And just what is Ann Nocenti like? She comes up with some really strange stories! Until Daredevil regains his sight, Make Mine Marvel!

David Sloat
No Address

Glad you enjoyed it, Dave. The regular penciler is John Romita, Jr. And as you can see in this issue, he's out of this world! Keith has drawn issues of STARBRAND, NIGHTMASK and JUSTICE. Currently he is working on VIDEO JACK for EPIC. You should check it out. What is Ann Nocenti like? We're not sure. You see, we keep her locked up in a room with a strobe light and a typewriter. Once a month we go to the door, open a small flap and out pops the latest story. That give you a hint?

Aloha Ann,

DAREDEVIL #247 was okay. I have read better stories. Maybe I didn't enjoy this issue because of the way the Black Widow was handled. I remember the way Natasha was once, years ago, when she was a really tough agent and heroine. I would like to see that woman again. Give her a new sexy black costume and her widow stings. Why not have her recreate the Lady Liberators? She could include: Phoenix, Thundra, the Black Cat, Namorita, Clea, and Jocasta.

Karen Page is a character that doesn't belong here. Have her go back to drugs. Have her death be a memorial way for us to say NO to drugs. The woman who is ideal for Matt is someone who is very special in our hearts. Electra. Have her return in her new white ninja outfit. This time have her be everything Daredevil always saw in her. They do make a great team, and a great couple. Please think about it. We all know he loves her more than any other. We know the pain he went through when she was killed by Bullseye. Now that she is alive again why not bring Daredevil and Electra together?

Jason Rivera
419 Seaside Ave. #J
Honolulu, Hawaii 96815

Jason, you are absolutely correct in that everyone should say NO to drugs. However, don't you think that it is wrong to wish someone dead for an example? As for Electra, you'll just have to wait and see. Sorry, no secrets given out in letter columns.

Dear Ralph,

DAREDEVIL #247 has a great cover. When I got home I opened up the book and said "Oh no! Not Keith Giffen!" But I read it anyway. About halfway through I started to forget that I didn't like the art. By the end I thought I might even like it. So I read it again. This time I liked the art. It's really strange, but this stuff grows on you. Once you get used to it you start to really enjoy it. I guess you really can't judge a book by its cover, or an artist at first glance.

Fred Johnson
Tampa, Florida

Dear People,

Ya know, DAREDEVIL is the only guy I know who has a billy club that changes color from red to white between frames. Know where I can get one in a shade of blue? I think you know what I'm getting at here. May I suggest making it one color throughout the whole mag, or would I be interfering with a ritual that's been going on since the series began? So, until Daredevil's billy club is a visitor from the lost alien planet of chameleon clubs, Make Mine Marvel!

Evan Dawson
35 Park Terrace
Congers, NY 10920

Yes, you are interfering with a ritual. It's a. . .a. . .a SECRET CODE! Yeah, that's the ticket! (Phew—that was a close one! We wouldn't want to have to admit to making a MISTAKE!)

Dear Devil's Advocate,

I have been collecting DAREDEVIL for quite some time now and have enjoyed it thoroughly. However, of the many issues of DAREDEVIL I have, not one of them is an annual. I have asked some other people who collect comic books and they agree that there has never been a DAREDEVIL annual. I wish to know why there has never been a DAREDEVIL annual or even a double-sized issue.

I would also like to know why did you just switch costumes around issue 6 or7? I'm not saying I don't like the all-red one, but a bunch of us in our town would like an explanation.

I would like Daredevil not to be so intensely centered in Hell's Kitchen. And why wasn't he in the first Secret Wars? Spider-Man was. I would very much like it if you would please answer these questions. Thank you.

James E. Stockbridge
No address

You are right. We should have a double-sized issue. One is coming up soon. Why did Daredevil switch costumes? Good question. In issue #7 D.D. says that he designed the new costume for comfort and to be more striking!

Daredevil in the Secret Wars? I guess the Beyonder didn't think he was significant enough. We all know better though. Right Ralph? Ralph? RALPH, WAKE UP! Boy, some guys never learn.

Dear Ann,

DAREDEVIL is the best. It's never what I expect. It's weird, wild and wonderful! Where do you get all your ideas? And when are you going to get a regular artist? It's fun seeing so many different artists, but please get a regular! Keep up the great work. More Crock!!

Pat Kelly
No address

NEXT ISSUE: A special FALL OF THE MUTANTS tie-in issue! Blasting out of X-MEN and X-FACTOR, events in those issues throw HELL's KITCHEN into a WAR ZONE where chaos reigns! Daredevil teams up with the BLACK WIDOW to save New York City! Introducing the new villains AMMO and BAD SEED. Don't miss this double-sized issue called GROUND ZERO! Somewhere in all this chaos, you'll also find the new FANTASTIC FOUR! For that adventure, see FANTASTIC FOUR #312. And while you're at it, there's one more Fall of the Mutants tie-in you should read — in CAPTAIN AMERICA #339! FAMINE is rampaging across the country, and it's up to the CAPTAIN to stop her from turning the midwest into a wasteland! And speaking of wastelands, this is Ralph and Marc saying, See you next month!